

# d'autres jeux interdits

Gitarre

ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)

## I • L'Ouverture

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(\*1960)

vivace, ♩ = 160

8 *mf* energico sempre l. v.

5 *sempre un poco cresc.*

9

14 *(f) cresc.*

19 Duo-Fsg. Vc+Git: T.21-40 entfallen *mf*

24 *(cresc.)*

The musical score consists of six systems of music for guitar. Each system begins with a measure number and a time signature. The first system starts at measure 8 with a 10/8 time signature. The second system starts at measure 5 with an 11/8 time signature. The third system starts at measure 9 with a 9/8 time signature. The fourth system starts at measure 14 with a 10/8 time signature. The fifth system starts at measure 19 with a 10/8 time signature. The sixth system starts at measure 24 with a 9/8 time signature. The score includes various musical notations such as stems, beams, and slurs. Dynamics include *mf*, *f*, and *cresc.*. A performance instruction at measure 19 states "Duo-Fsg. Vc+Git: T.21-40 entfallen".

28

34

*cresc.*

39

Duo-Fsg. Vc+Git: T.21-40 entfallen

*ff* *quasi f*

44

*(cresc.)*

48

54

*cresc.*

59

*calmo nostalgico, tempo rubato, ca. 92*  
*(„wie aus alten Zeiten“)*

*ff* *mp lirico* *p* *mp* *l. v.*

66 *un poco più mosso, ma calmo* (♩ ca. 104)

8 *pp* *ppp* *pp* *ppp* *sempre l. v.* *ten.* *p*

75

8 *ten.*

82

8 *p* *mp* *pp* *p* (*f betonen*)

90 *tempo I*

Duo-Fsg. Vc+Git: T.90-98 entfallen

8 *f* *f* *sempre l. v.* (*l. v.*)

96

Duo-Fsg. Fl+Git: T.99-107 entfallen

(Duo-Fsg. Vc+Git: ohne c)

*f*

102

*cresc.*

108

*dim. al niente*

113 *calmo, rubato*, ♩ ca. 88

*senza vibr.*

*pp* *pp* *p* *ppp*

*come prima*

*espr.*

*sul tasto, senza vibr.*

*pp* *pp* *p* *ppp*

121 *tempo libero* *senza vibr.*

*pp*

*improvisando*, ♩ = 104-116

*p* ⑤ ③ ④ ② ③ ②

(über den Akkord improvisieren, dabei alternierend zu den leeren Saiten g und h unregelmäßig d' und g' greifen)

*pp*

*pp*

*pp*

*sempre simile*

*calmo*, ♩ ca. 84

*tempo rubato*

*mp* *mf* *espr.*

*p*

124

*ten.* *tempo I, ♩ = 168*

*p pizz. (ad lib.)*

*ten.* *(l'istesso tempo, ♩ = 84)*

*espr.*

130

136

## II • La Romance

tranquillo, ♩ = 84

(Violoncello eine Oktave tiefer)

Musical score for measures 1-4. The piece is in 4/2 time, marked *tranquillo* with a tempo of ♩ = 84. The first staff is for the Violoncello (one octave lower), starting with a *p* dynamic. The second staff is for the piano, starting with a *mp* dynamic. The key signature has one sharp (F#). The first system contains measures 1 through 4, with a key signature change to two sharps (F# and C#) at the end of measure 4.

Musical score for measures 5-8. The piece continues in 4/2 time. The first staff shows the Violoncello part with dynamics *mp* and *p*. The second staff shows the piano accompaniment. The key signature remains two sharps (F# and C#). The second system contains measures 5 through 8, with a key signature change to one sharp (F#) at the end of measure 8.

Musical score for measures 9-12. The piece continues in 4/2 time. The first staff shows the Violoncello part with a *più* dynamic marking. The second staff shows the piano accompaniment with fingering numbers (3, 4, 3, 4, 1) and a circled 3. The key signature remains one sharp (F#). The third system contains measures 9 through 12.

12

*mp*

*p*

① ②

8 *mf*

15

*dimin.*

*port.*

*mp*

8

18

*tr.* (langsam beginnen)

*un poco rit.*

*l. v.*

8

XII *l. v.* ③



### III • La Danse

*inquieto*, ♩ = 164

*sul tasto, ma sempre marcato, secco (ma non staccato)*

*p*  
(Duo-Fsg. Fl+Git: T.1-6 entfallen)

7  
③ *sempre*  
*mp* *un poco cresc.* *cresc.*  
*sempre sim.* *un poco cresc.* *cresc.*

12

8

*calmo, tempo libero*, ♩ = 160-168

Flöte  
*pp espr.*

18  
*mf* *un poco cresc.* *cresc.*

23

8

29

8

*f* *mf* *un poco cresc.*

35

8

*cresc.*

41

8

*lunga* *mp* *cresc.*

48

8

*f*

54

8

*sempre l.v.* *dimin.*

61

8

*rit.* *sul pont.*

# IV • Le Refrain

agitato, ♩ = 184

Musical score for measures 1-5. The score is written for two staves. The upper staff contains a melodic line with various dynamics: *ff* (sempre con tutta la forza), *f*, *ff*, *ff*, *sfz*, *ff*, *sfz*, *f*, and *ff*. The lower staff contains a bass line with dynamics: *sempre con tutta la forza*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A small asterisk (\*) is placed above the first measure of the lower staff.

Musical score for measures 6-10. The score is written for two staves. The upper staff contains a melodic line with dynamics: *ff*, *ff*, *mf* *cresc.*, *ff*, *f*, and *ff*. The lower staff contains a bass line with dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure 10 includes a first ending bracket.

Musical score for measures 11-15. The score is written for two staves. The upper staff contains a melodic line with dynamics: *f*, *f*, *ff*, *f*, *ff*, *sfz*, *f*, and *ff*. The lower staff contains a bass line with dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure 15 includes a first ending bracket.

Musical score for measures 16-20. The score is written for two staves. The upper staff contains a melodic line with dynamics: *f*, *ff*, *mf* *cresc.*, and *ff*. The lower staff contains a bass line with dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*, and *sfz*. Measure 20 includes a first ending bracket.

\*) bei sehr halliger Akustik können alle Pausen etwas verlängert werden

17

*f* *ff* *ff* *ff* *f* *ff*

*sfz* *sfz* *sfz* *sfz* *p* *sfz*

*lunga* ④

21

*ff* *f* *ff* *f* *ff* *f* *ff* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

27

*ff*

*meno mosso, liberamente* (♩ ca. 138)

*attacca* *sempre l. v.* *sempre espr.* *vibr.* *vibr.* *pont.* *ord.* *vibr.*

*mp* *p* *mp* *p* *pp* *mp*

XII VII XV VII

*p* *p* *p* *pp* *pp espr.*

XIII

# V • La Chansonnette

calmo, ♩ = 69-72, „mit innigem Ausdruck“

The musical score is written for voice and flute. It consists of three systems of music, each with a vocal line and a flute line. The key signature is one sharp (F#), and the time signature changes from 7/4 to 3/2 and back to 7/4. The tempo is marked 'calmo' with a quarter note equal to 69-72 beats per minute. The performance instructions are 'mit innigem Ausdruck' and 'con sord.' (con sordina). The dynamics range from *pp* (pianissimo) to *f* (forte). The flute part includes various ornaments and fingerings, with some notes marked with '4b' and '4#'. The score is numbered 8, 7, 13, and 20 at the beginning of each system.

8 *p* *con sord.*

8 *mp dolce* *sempre l. v.* *(sempre sim.)*

7 Flöte: *8va*

8 *mp* *p* *mp*

13 *(8va)* *p* *mp*

20 Flöte: *8va* *pp*

# VI • La Fin

tranquillo, ♩ = 100

*pp*

*p* *sempre l. v.* *cresc.*

*mp*

*mf*

*un poco rit.* *ten.* *gradatamente sul pont.*